

## ABDUR RASHEED

### Consultant



Abdur Rasheed specializes in the collection advisory, museum research and project management. An art connoisseur and avid learner, he has dedicated his last 16 years in shaping various museum collection which groomed him as a visionary professional.

Rasheed joined Lord Cultural Resources in 2014 as a Consultant for Collection. While working on the Bihar Museum and other projects at Lord South Asia, he contributed largely on managing collections, conducting museum research work, and coordinating with the client.

Prior to joining Lord Cultural Resources, Rasheed has led various projects on archiving, documentation and conservation of artefacts. His stint at National Mission for Manuscripts gave him a chance to know the hidden treasures of the varied Indian Manuscripts. At Osian's, an archiving agency and auction house, he got a chance to study, catalogue and showcase the artworks of modern, miniature paintings and popular arts. At Indira Gandhi National Centre for the Arts, he experienced a series of efforts in re-organization of collection.

Abdur Rasheed holds dual Masters in Heritage Management and History. He is trained from Metropolitan Museum of Art, New York; National Museum, Rio de Janeiro, Brazil; University of Applied Arts, Vienna; and ICOM-ITC, Beijing, China.

Mr Rasheed has a professional affiliation with The Islamic Manuscripts Association, Cambridge, London, International Council of Museums (ICOM), Paris and Museum Association of India, New Delhi. He has contributed to several national and international conferences.

Rasheed's passion for the museum collection, the quest for learning, and his positive attitude towards life motivate him to perform. He wants to bring positive change to the cultural sector by raising the bar of museums across the world. He enjoys books and cinema.